

Air on the G-String

Orkestrale suite nr.3, BWV 1068, deel 2 (D>C)

Johann Sebastian Bach

arr. Alfons Lievens



Johann Sebastian Bach, Duitsland, ° 21 maart 1685, † 28 juli 1750

Alfons Lievens, België, ° 4 december 1957

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Lento (♩ = 60)

gitaar

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a bass clef and a series of notes below the staff. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The system contains five measures.

The second system of music starts at measure 6. It continues the melody and bass line from the first system. The system contains five measures.

The third system of music starts at measure 10. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the section. The system contains five measures.

The fourth system of music starts at measure 14. It includes a section marked '1/2 C. II' (Crescendo II). The system contains five measures.

The fifth system of music starts at measure 18. It continues the melody and bass line. The system contains five measures.

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22 $\frac{1}{2}C.II$

26

30

34 rit.

De titel "Air on the G-String" werd gegeven door de laat negentiende eeuwse componist en violist August Wilhelmj. Hij maakte een bewerking van dit stuk voor viool en piano en door de transpositie van D-groot naar C-groot kon hij het volledig uitvoeren op slechts één snaar (G) van zijn viool.