



# Vals Pica Pica

$\text{♩} = 100$

V - - - VIII - - - -

IV - - - - -

9

II

0 3 0 1 0

4 1 4 3 2 1 2 1 1 4 4

0 6 0 4 0

5 2 5 4 3 2 3 2 1 3 3

0 0 4 0 0 2 2 0 2 2 0

0 0 3 0

13

1 0 4 1 0

2 0 2 0 1 4

0 0 1 1 0 4 1 0

3 3 1 0

1 0 4 1 0

2 0 2 0 1 4

0 0 1 1 0 4 1 0

3 3 1 0

1 0 3 1 0

0 1 0 3 1 0

0 1 0 3 1 0

2 2 2 1 0

0 3 2 2 1 0

4 0 4 2

1. 2.

V V

17 8

e' b g d A E

0 0 2 2 1 2 2 1 2 2 1

21

4 2 0 4 4 0 4 2 0 4 4 0 4 3 0 4 4 0 4 3 0 4 4 0

21 8

e' b g d A E

0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1

25

3 1 0 1 1 0    3 1 0 1 1 0    4 1 0 4 4 0    4 1 0 4 4 0

0 2 3    0 2 3    0 2 1    0 2 1

7 5 0 7 5 0    7 5 0 7 5 0    5 3 0 5 3 0    5 3 0 5 3 0

0 8 7    0 8 7    0 4 2    0 4 2

0 2 3    0 2 3    0 2 1    0 2 1

29

4    3 1 2 1    1 0 4 1 0    2 0 2 0 1 4    0 1 0 4 1 0

4    4    0    0

3 2 1    1 0 3 1 0    2 0 2 0 1 3    0 1 0 3 1 0

0 2    3    0    1

0    4    0    0

0 1 0 4 1 0    0 1 0 4 1 0    0 1 0 4 1 0    0 1 0 4 1 0

33

The image shows a musical score for guitar, consisting of two systems of first and second endings. The first system is marked '1.' and the second '2.'. The score includes a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The guitar part is written on a six-string staff with fret numbers (0-12) and includes various techniques such as triplets and slurs. The bass part is written on a four-string staff with fret numbers (0-5) and includes a 'D.C. al Fin' instruction. The score is numbered '33' at the beginning.

1. V

2. V

Fin D.C. al Fin

# PICA PICA

(QUISIERA SER TU SOMBRA)  
Vals Criollo

Anónimo

Transcripción: José Santos Pino Aldana

Guitar: Mert Dizdar

MCV-----

se toca al repetir

MCV-----

MCV

1. 2.

Fine

1. 2.

D.C. al Fine

# ワルツ・ピカピカ

## Vals Pica Pica (Vals Venezolano)

Anon.  
arr. by Nobuyuki Hirakura

♩ = 72

I

II

III

IV

A

C.5

tremolo

p

6

C.4

12 - 1

3 2 4 2 1

4 3 1 4 3

2 3 2 4 2 1

2 4 2 1 4 3

rit.

rit.

rit.

rit.

Detailed description of the musical score: The score is for a waltz in 3/4 time, marked with a tempo of quarter note = 72. It consists of four staves labeled I, II, III, and IV. Staff I contains the main melody with various fingerings and triplet markings. Staff II has a counter-melody with a 'C.5' marking. Staves III and IV feature tremolos and sustained chords, with a 'p' (piano) dynamic marking. The score is divided into three systems. The first system (measures 1-5) includes a first ending bracket labeled 'A'. The second system (measures 6-11) includes a second ending bracket labeled 'C.4'. The third system (measures 12-15) includes a third ending bracket labeled 'C.4' and a 'rit.' (ritardando) marking. The piece concludes with a final chord in the fourth system.

17  $\text{♩} = 138$  [B]

C.5

③ ④

22

③ ④

27

③ ④

32 C

Musical score for measures 32-36. It features four staves: two treble clefs and two bass clefs. The top two staves contain melodic lines with fingerings (1-4) and accents. The bottom two staves contain chordal accompaniment with fingerings (0, 2, 4) and a capo sign above the second staff. A circled 'C' is above the first measure of the second staff.

37

Musical score for measures 37-41. It features four staves: two treble clefs and two bass clefs. The top two staves contain melodic lines with fingerings (1-4) and accents. The bottom two staves contain chordal accompaniment with fingerings (0, 1, 2, 4) and a capo sign above the second staff. A circled 'C' is above the first measure of the second staff.

42

Musical score for measures 42-46. It features four staves: two treble clefs and two bass clefs. The top two staves contain melodic lines with fingerings (1-4) and accents. The bottom two staves contain chordal accompaniment with fingerings (0, 1, 2, 3, 4) and a capo sign above the second staff.

47

0 1 0 4 1 0 2 1 0 0 4 2 - 2 ② 2 4 4 - 4

52

1 2 1 2 4 4 - 4 2 # 1 4 - 4

56

2 4 1 2 2 4 4 2 1



72

76

80

1.3. 2. 4.

D.S.